

RACHEL BALLARD

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www.rachelballard.com

EDUCATION

2017 MFA, Georgia State University, Atlanta, GA
2011 BFA Ceramics, Appalachian State University, Boone, NC
BS Art Education, Appalachian State University, Boone, NC
Minor in Music

PROFESSIONAL EXPERIENCE

2019 Instructor. Figure Sculpting. The Hudgens Center for Art & Learning. Duluth, GA
2018-19 Visiting Lecturer. Foundations | Three-Dimensional Studies. Georgia State University. Atlanta, GA
Instructor. Intro to Pottery on the Wheel. The Hudgens Center for Art & Learning. Duluth, GA
2017-18 Instructor. Figure Sculpting. Chastain Arts Center. Atlanta, GA
Project Coordinator. The City of Atlanta Mayor's Office of Cultural Affairs, Chastain Arts Center. Atlanta, GA
2017 Freelance Sculptor. Cherrylion Studios. Atlanta, GA
Instructor of Record. Intro to Handbuilding. Georgia State University. Atlanta, GA
2016 Instructor of Record. Intro to Wheel Throwing. Georgia State University. Atlanta, GA
Instructor of Record. 3D Design, Georgia State University. Atlanta, GA
2015 Instructor of Record. Intro to Handbuilding. Georgia State University. Atlanta, GA

SOLO EXHIBITIONS

2020 *Sparkle & Shine*, The Bakery, Atlanta, GA (forthcoming)
2017 *Asunder: MFA Thesis Exhibition*, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta GA
2014 *Communication Breakdown*, The Jones House, Boone, NC
2012 *Then and Now*, The Nth Degree Gallery, Boone, NC
2011 *Faulty Fancy*, The Looking Glass Gallery, Boone, NC

SELECTED GROUP EXHIBITIONS

2019 *Summer Swan Invitational*, curated by Michelle Laxalt, Jiha Moon,

- and Carson Keith, Swan Coach House Gallery, Atlanta, GA
Art Crush, featured artist, 10th Annual BURNAWAY Auction, Factory, Atlanta, GA
- 2018 *Tribute: A Reunion of Chandler Fellows*, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta, GA
Paint Like a Girl, curated by Kayleen Scott, Facet Gallery, Atlanta, GA
Fifty | Fifty, Chastain Arts Center, Atlanta, GA
Sights and Insights, juried by Yu-Kai Lin, Chastain Arts Center, Atlanta, GA
Ten Years of Appalachian State Ceramics, Blowing Rock Art and History Museum, Blowing Rock, NC
- 2017 *Art Crush*, 9th Annual BURNAWAY Auction, ADAC, Atlanta, GA
Little Things Mean A Lot, curated by Marianne Lambert, Swan Coach House Gallery, Atlanta, GA
MFA National Competition, juried by Dorothea Rockburne, First Street Gallery, New York, NY
Ceramic Sculpture Culture, invitational, James May Gallery, Algoma, WI
Trifecta, curated by Ridley Howard, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta GA
NCECA National Student Juried Exhibition, juried by Linda Arbuckle and Justin Novak, The Hoggens Gallery, Portland, OR
Art Crush, 8th Annual BURNAWAY Auction, Gallery 874, Atlanta, GA
Tough Times, juried by Amelia Carley and Aaron Putt, Soup Experimental, Tallahassee, FL
Ceramic Sculpture Culture, invitational, Baltimore Clayworks, Baltimore, MD
- 2016 *Creative Maladjustment*, Aqua Art Miami, Miami Beach, FL
Trifecta, curated by Jessamy McManus and Courtney Ryan, The Mary S. Byrd Gallery, Augusta University, Augusta, GA
Home: Reflections on Place, The Xchange Gallery, Atlanta, GA
NCECA National Student Juried Exhibition, juried by Liz Quackenbush and Lee Somers, The Leedy-Voulkos Art Center, Kansas City, MO
Clay Review II, invitational, Abernathy Arts Center, Sandy Springs, GA
- 2015 *The Cage Space Show*, juried by Anne Weems and Genevieve Milliken, Cage Space, Atlanta, GA
Scratching the Surface, curated by Jason Bige Burnett, Red Lodge Clay Center, Red Lodge, MT
East Meets West, juried by Gary Nemcosky, Sara Smith Self Gallery, Randolph Arts Guild, Asheboro, NC
Modeling Life: Figurative Sculpture from GSU, Biggin Gallery, Auburn University, Auburn, AL

- 17th Annual Student Juried Exhibition, juried by Daniel Fuller, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta, GA
- NCECA National Student Juried Exhibition, juried by Ryan LaBarr, Sol Kaffler Gallery, Providence, RI
- Fabulous Figures*, juried by Mark Burns, The Victor F. Keen Gallery, Clay Arts Vegas, Las Vegas, NV
- Interpolation*, juried by Tori Tinsley and Krista Clark, Ernest G. Welch School of Art and Design Gallery, Georgia State University, Atlanta, GA
- Here to Go*, juried by Craig Dongoski and Pam Longobardi, The Mint Gallery, Atlanta, GA
- 2014 *Looking at Ourselves*, juried by Adrienne Arleo, Baltimore Clayworks, Baltimore, MD
- Mudslingers*, Watauga County Arts Council, Boone, NC
- Figuratively Speaking*, juried by Ruth Crnkovich, The Customs House Museum, Clarksville, TN
- The Miniature Show*, The Nth Gallery, Boone, NC
- Utopia*, invitational, The Nth Gallery, Boone, NC
- 2013 *Beast in Show*, The Nth Gallery, Boone, NC
- 2012 *Debbie Meyer's Sculpture Garden*, Chapel Hill, NC
- NCECA National Student Juried Exhibition, juried by Mark Burns and Kathy King, Jacob Lawrence Gallery, Seattle, WA
- Casting Call*, The Jones House, Boone, NC
- 2011 *The Creature from the Nth Lagoon*, The Nth Gallery, Boone, NC
- Toys: Re-invent, Re-imagine, Re-discover*, Ann Marie Sculpture Garden and Visual Arts Center, Dowell, MD
- Political Potpourri*, juried, Washington DC Museum of Contemporary Art, Washington D.C.
- BFA Exhibition*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2009- 2011 *Art Expo*, Catherine J. Smith Gallery, juried, Appalachian State University, Boone, NC

PUBLISHED WORK

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- 2017 "Asunder." MFA Thesis. Georgia State University. July

BIBLIOGRAPHY

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- 2018 Shelly Tuscano. "Art & Life with Rachel Ballard." VoyageATL. May
- Shelly Tuscano. "#AtlantaCreatives: the local artists who inspire us." VoyageATL. April
- 2017 Victoria Deblasio. "Rachel Ballard's Use Me: Bathroom Edition." Soup Experimental. March
- 2016 Sarah Workneh. "Creative Maladjustment." Catalog essay for Creative Maladjustment, Aqua Art Miami
- 2014 Smith, Nan. "500 Figures in Clay: Volume 2." *Lark Books*

- 2011 Loughlin, Diana. "Looking Glass Gallery Presents: Faulty Fancy"
High Country Press. Apr. 28, 2011
Taylor, Laura. The Peel Literary Magazine.

PUBLIC LECTURES

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- 2020 Presenter. "The Artist as Entrepreneur" NCECA Conference,
Richmond, VA (forthcoming)
- 2016 Presenter. "The Artist and the Apprentice" Student Perspectives at
the 50th NCECA Conference, Kansas City, MO
- 2015 Visiting Artist, Appalachian State University, Boone, NC

GRANTS AND AWARDS

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- 2018 Honorable Mention, *Sights & Insights*, Chastain Arts Center Gallery,
Atlanta, GA
- 2017 NCECA Retired Professors Award, The Hoggens Gallery, Portland,
OR
IEF Foundation Scholarship, Georgia State University, Atlanta, GA
Graduate Research Grant, The Ernest G. Welch School of Art and
Design, Georgia State University, Atlanta, GA
- 2016 Graduate Research Grant, The Ernest G. Welch School of Art and
Design, Georgia State University, Atlanta, GA
The Kiln God Award, Watershed Center the Ceramic Arts, Newcastle, ME
- 2015 The Special Award, *Here to Go*, The Mint Gallery, Atlanta, GA
- 2014 Scholar of Distinction, The Ernest G. Welch School of Art and
Design, Georgia State University, Atlanta, GA
- 2013 Regional Artist Project Grant of Northwestern North Carolina,
Boone, NC
- 2012 NCECA Retired Professors Award, Jacob Lawrence Gallery, Seattle,
WA
Nominee for the Windgate Fellowship, Appalachian State
University, Boone, NC
- 2011 Odyssey Center for Ceramic Arts Student Scholarship, Asheville,
NC
Eva H. Burress Memorial Scholarship, Appalachian State University,
Boone, NC
Plemmons Student Union Purchase Award, Appalachian State University, Boone,
NC
Art Expo Student Choice Award for Sculpture, Catherine J. Smith Gallery,
Appalachian State University, Boone, NC
- 2010 Appalachian State Office of Student Research Grant, Appalachian State
University, Boone, NC
Art Expo Student Choice Award for Sculpture and Art Expo Faculty
Choice Award for Ceramics, Catherine J. Smith Gallery
Appalachian State University, Boone, NC

RESIDENCIES

2016	Watershed Center for the Ceramic Arts, Newcastle, ME
2015	Pentaculum Invitational, Arrowmont School of Art and Crafts, Gatlinburg, TN

PERMANENT COLLECTIONS

2018	Villa Mira Flores, Atlanta, GA
2014	The Meany Family, New York, NY
2013	The Land of Oz, Beech Mountain, NC
2011	Appalachian State University, Boone, NC

ADDITIONAL PROFESSIONAL EXPERIENCE

2020	Panelist. "Humor in Clay" NCECA Conference, Richmond, VA (forthcoming)
2019	Ignite Participant. C4 Atlanta: The Business of Being Creative, Atlanta, GA
2018	Emerging Writer. Art Writers Mentorship Program, BURNAWAY, Atlanta, GA
2016-17	Member of Ceramic Sculpture Culture, USA Vice President of the Student League of Independent Potters and Sculptors, Georgia State University, Atlanta, GA
2015-16	President of the Student League of Independent Potters and Sculptors, Georgia State University, Atlanta, GA
2015	Teaching Assistant to Christina West during <i>Intro to Handbuilding</i> . Georgia State University. Atlanta, GA
2014	Instructor. <i>Hooves, Paws, and Claws</i> . The Craft Enrichment Program of Appalachian State University. Boone, NC Instructor. <i>Exploring the Figure in Clay</i> . The Craft Enrichment Program of Appalachian State University. Boone, NC Teaching Assistant to Cristina Cordova and Jason Bige Burnett during <i>The Printed Figure</i> workshops I & II. Bakersville and Penland, NC
2013	Teaching Assistant to Cristina Cordova during <i>Taller</i> workshop. Cordova Soto Studios. Penland, NC Demonstrating Artist. Doe Ridge Pottery. Boone, NC Life Drawing Coordinator. The Nth Degree Gallery & Studios. Boone, NC
2012-14	Studio Assistant to Cristina Cordova. Penland, NC Member of the Nth Gallery and Studios, Boone, NC
2012	Intern to Beth Cavener for <i>Come Undone</i> . Garfield, WA Teaching Assistant to Lisa Clague during <i>Surface Techniques</i> workshop. Lisa Clague Studios. Bakersville, NC

2011-14 Studio Assistant to Bob Meier. Doe Ridge Pottery. Boone, NC
2011 Thaddeus Erdahl Workshop, Odyssey Center for Ceramic Arts,
Asheville, NC
Intern to Lisa Clague. Bakersville, NC
2010-11 Teaching Assistant to Lynn Duryea during *Handbuilding I and II*,
Appalachian State University. Boone, NC
2010 Intern to Melisa Cadell. Bakersville, NC